

Blue Orchid

The White Stripes

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♩ = 155

The score is written for Violin I, Violin II, Viola, and Cello. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 155. The score is divided into three systems of four staves each.

System 1 (Measures 1-5):
Violin I and Violin II: Rests.
Viola: *f* (forte). The instruction reads: "Strike the body of the instrument with the bottom of a loose left fist for a deep percussive sound. Hold right forearm across strings to mute." The notation shows a series of eighth notes with accents and slurs.
Cello: *f* (forte). The notation consists of a series of 'x' marks on the staff, indicating a percussive effect.

System 2 (Measures 6-11):
Violin I: Rests until measure 6, then enters with a melodic line starting on a quarter rest, marked *f*.
Violin II: Rests.
Viola: Continues the melodic line from the first system.
Cello: Percussive 'x' marks.

System 3 (Measures 12-15):
Violin I: Enters with a melodic line starting on a quarter rest, marked *f*.
Violin II: Rests until measure 12, then enters with a melodic line starting on a quarter rest, marked *f*.
Viola: Continues the melodic line.
Cello: Percussive 'x' marks. A box labeled 'A' is placed above measure 15.