

Where is My Mind

The Pixies
Kent Heberling

♩ = 84

A

Violin I *mp* *mf*

Violin II *mf*

Viola *mf*

Cello *mp* *mf*

Section A (measures 1-6) in 4/4 time, key of D major. Violin I plays a melodic line with dynamics *mp* and *mf*. Violin II, Viola, and Cello provide harmonic support with dynamics *mf* and *mp*.

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Section B (measures 7-11) in 4/4 time, key of D major. All instruments play with a forte (*f*) dynamic. Violin I has a melodic line, Violin II and Cello play eighth-note patterns, and Viola plays chords.

C

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Section C (measures 12-16) in 4/4 time, key of D major. All instruments play with a mezzo-forte (*mf*) dynamic. Violin I has a melodic line, Violin II and Cello play eighth-note patterns, and Viola plays chords.